

# UNIT 17

*Douglas Watt (b. 1990 St. Catharines, Canada)*

Lives and works on Squamish, Tsleil-Waututh, Musqueam and Tsawwassen territories, colonially known as Vancouver, Canada

## Education

*2014*

Bachelor of Arts in Art History (Honours), Carleton University, Ottawa, Canada

*2012*

Visiting student, Criticism and Curatorial Practice, OCAD University, Toronto, Canada

## Solo and Two-Person Exhibitions

*2022*

*Infinity Ball* (with Marisa Kriangwiwat Holmes) Unit 17, Vancouver, Canada

*2021*

*Deep End Epiphany*, Downs & Ross, New York, USA

*2019*

*Stunning Evidence*, Unit 17, Vancouver, Canada

*2014*

*[Timed Images] (After Michael Snow)*, Greenbelt Gallery, Toronto, Canada

## Group Exhibitions

*2021*

*Some say the soul is made of wind*, Downs & Ross, New York, USA

*2020*

*Neighbourhood Watch*, Downs & Ross, New York, USA

*Sorry*, Art Toronto, Unit 17, Vancouver, Canada

*Crocodile Tears*, Unit 17, Vancouver, Canada

*2018*

*Situations*, Fine Art Framing, Vancouver, Canada

*Apparitions*, Unit 17, Vancouver, Canada

*2015*

*Luminous Flux II*, Greenbelt Gallery, Toronto, Canada

# UNIT 17

*2013*

*Luminous Flux I*, Greenbelt Gallery, Toronto, Canada

## **Curation**

*2015*

*KAMLINKS*, Skylight Gallery, Vancouver, Canada

*2013*

*Prynce Nesbitt*, Niagara Artists Centre, St. Catharines, Canada

## **Press**

*2021*

Brackens, Diedrick, et al., “The Artists’ Artists”, ARTFORUM, December

Bruneau, Jac Renée, “Douglas Watt at Downs & Ross”, Art Viewer

*2020*

Fung, Amy, “Douglas Watt, Unit 17” ARTFORUM, April