

UNIT 17

Art Toronto 2019

25 - 27 October

preview: 24 October

STAND C30



Andrew Dadson, *Creeping Thistle (Cirsium arvense) Black*, 2019

wild thistle, milk paint (water, cassein, chalk, limestone, charcoal); inkjet print mounted on Di-bond
61 x 53.3 cm (framed), edition 2/5 + 1AP

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wild thistle, milk paint (water, cassein, chalk, limestone, charcoal); inkjet print mounted on Di-bond
61 x 53.3 cm (framed), edition 2/5 + 1AP

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Ezra Gray, *Untitled*, 2019
watercolour on paper, 30.5 x 45.7 cm (unframed)

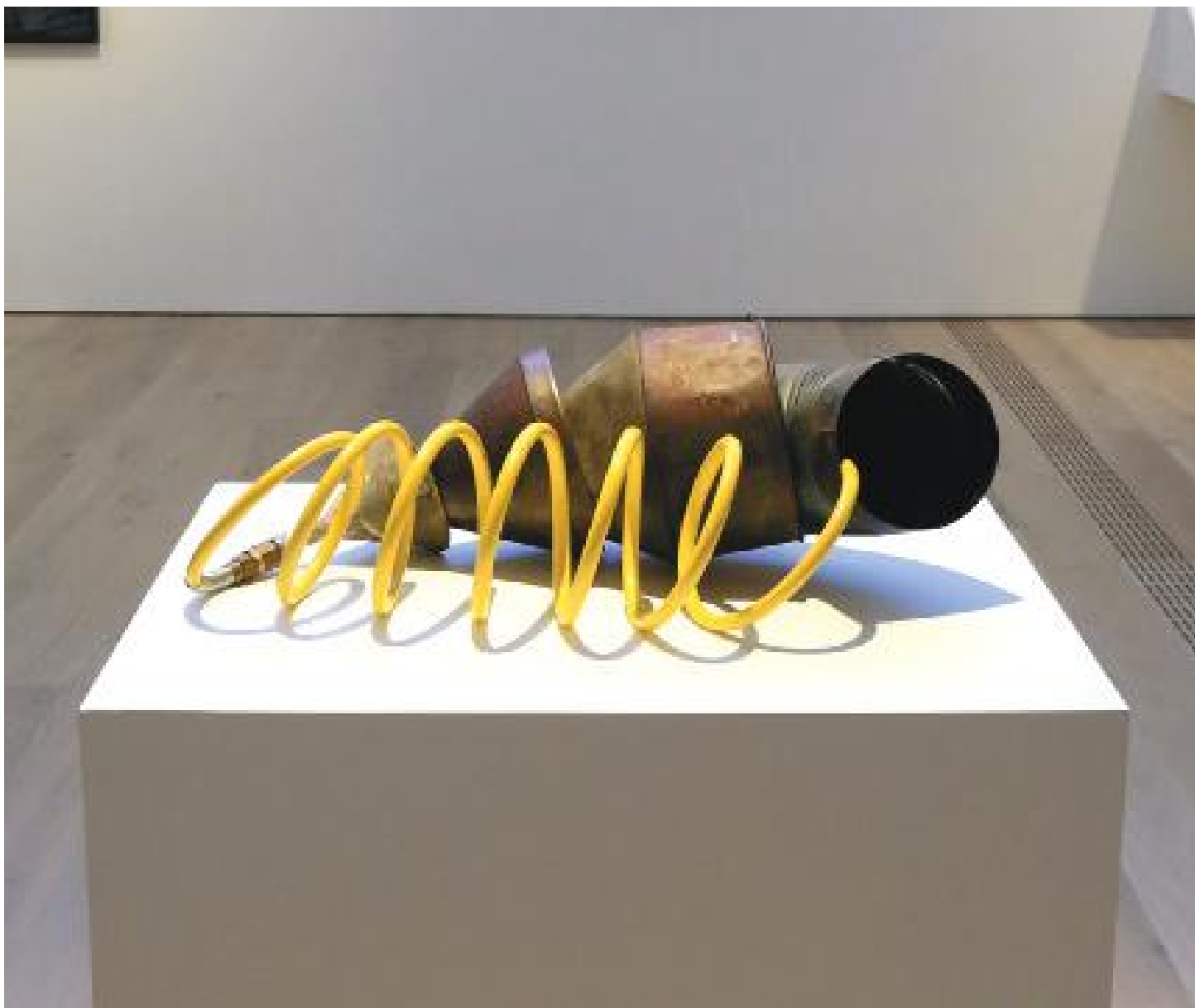
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Gabrielle L'Hirondelle Hill, *Preempt*, from *Four Effigies For the End of Property*, 2017

mixed media (de-accessioned artefacts from the North Vancouver Museum and Archives), 50.3 x 40.9 x 36.7 cm

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Gabrielle L'Hirondelle Hill, *Mint*, 2019

pantyhose, beer can tabs, tobacco, bunny fur, thread, 14 x 17.9 x 24.1 cm

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Gabrielle L'Hirondelle Hill, *Mint*, 2019

pantyhose, beer can tabs, tobacco, bunny fur, thread, 14 x 17.9 x 24.1 cm

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Gabrielle L'Hirondelle Hill, *Gift*, 2019

pantyhose, tobacco, fabric flower, wildflower, tinfoil, safety pin, thread, 15.2 x 16.5 x 15.2 cm

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Gabrielle L'Hirondelle Hill, *Gift*, 2019

pantyhose, tobacco, fabric flower, wildflower, tinfoil, safety pin, thread, 15.2 x 16.5 x 15.2 cm

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Gabrielle L'Hirondelle Hill, *Offer*, 2019

pantyhose, tobacco, beer can tab, wildflower, cigarette, thread, 10.2 x 19 x 11.4 cm

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Gabrielle L'Hirondelle Hill, *Offer*, 2019

pantyhose, tobacco, beer can tab, wildflower, cigarette, thread, 10.2 x 19 x 11.4 cm

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Gabrielle L'Hirondelle Hill, *Purse*, 2019

pantyhose, tobacco, dandelion, dollar store locket, bluebell, tobacco seeds, seed pod, horseshoe charm, thread, 15.2 x 12.7 x 12.7 cm

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Gabrielle L'Hirondelle Hill, *Purse*, 2019

pantyhose, tobacco, dandelion, dollar store locket, bluebell, tobacco seeds, seed pod, horseshoe charm, thread, 15.2 x 12.7 x 12.7 cm

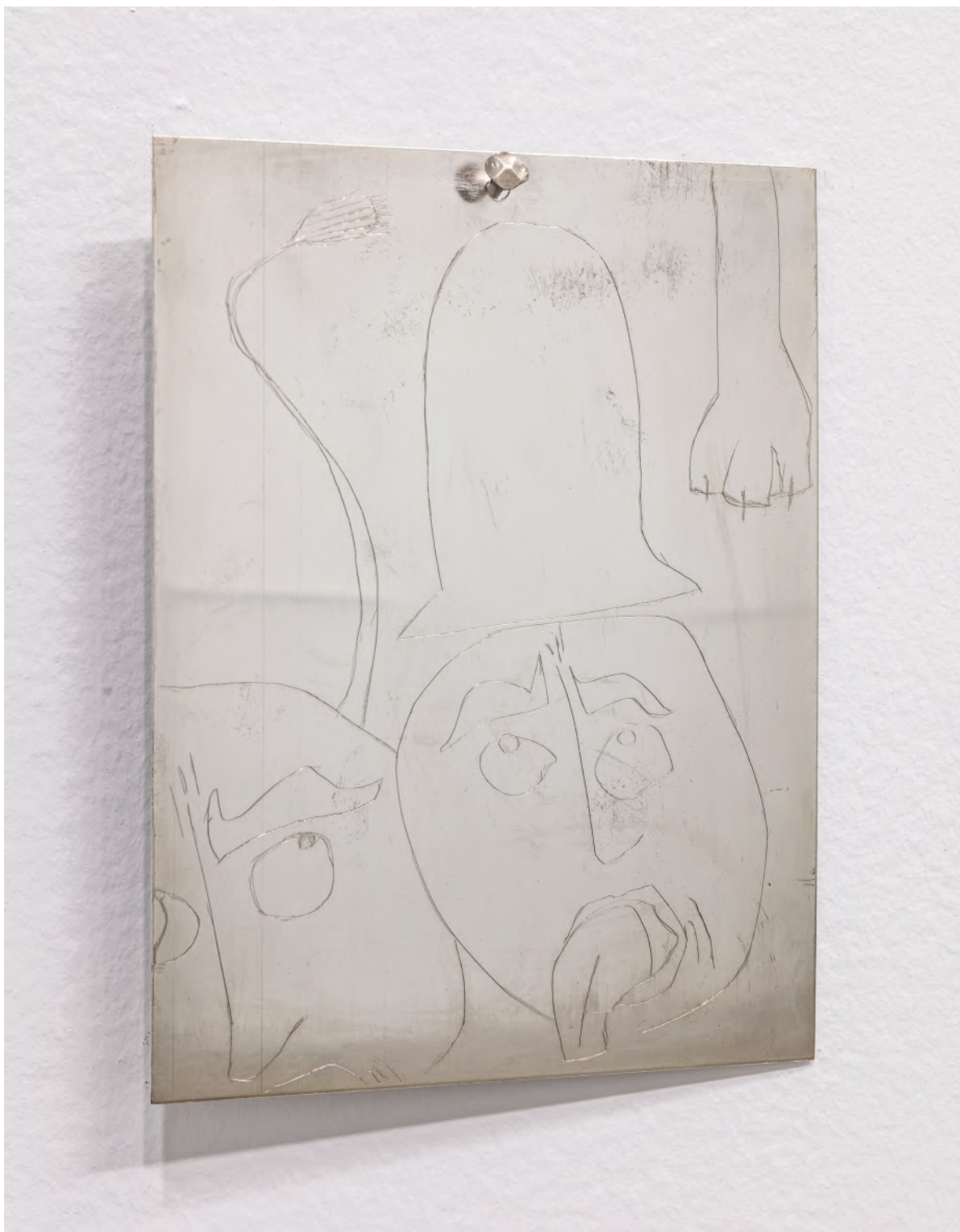
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Anne Low, *open your face like a flower*, 2016-17

silver plated copper intaglio plate, silver cast of hand forged nail, 20.3 x 15.2 cm

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Ursula Mayer, *After Bauhaus Archive: Unknown Student in Marcel Breuer Chair*, 2006
serigraph on archival paper, 86 x 42 cm each, edition 5/5 + 2AP

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geetha thurairajah, *Born Again*, 2019
acrylic on canvas, 101.6 x 40.6 cm

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Tristan Unrau, *Amsterdam Tramway Offices*, 2017
oil on canvas, 193 x 157.5 cm

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Tristan Unrau, *Window*, 2015, oil on canvas, 91.4 x 76.2 cm

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Tristan Unrau, *Construction 7*, 2017

oil and watercolour on cardboard, 47 x 43.2 x 11.4 cm

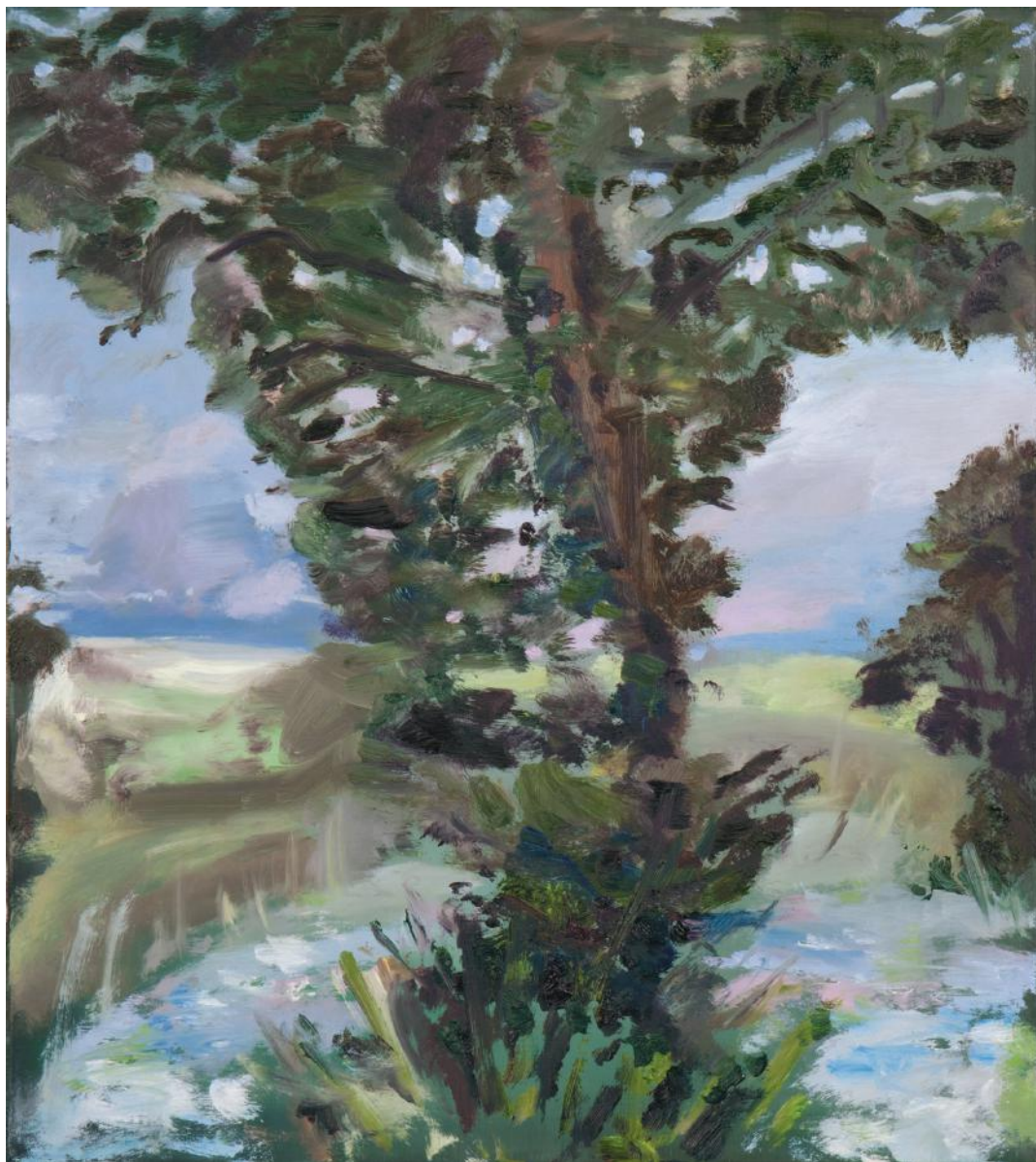
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Tristan Unrau, *Landscape Painting*, 2015
oil on canvas, 50.8 x 45.7 cm

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Tristan Unrau, *Beckmann at Cannes*, 2015
oil on canvas, 50.8 x 45.7 cm

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Tristan Unrau, *Bird Form 1*, 2016
oil on canvas, 50.8 x 45.7 cm

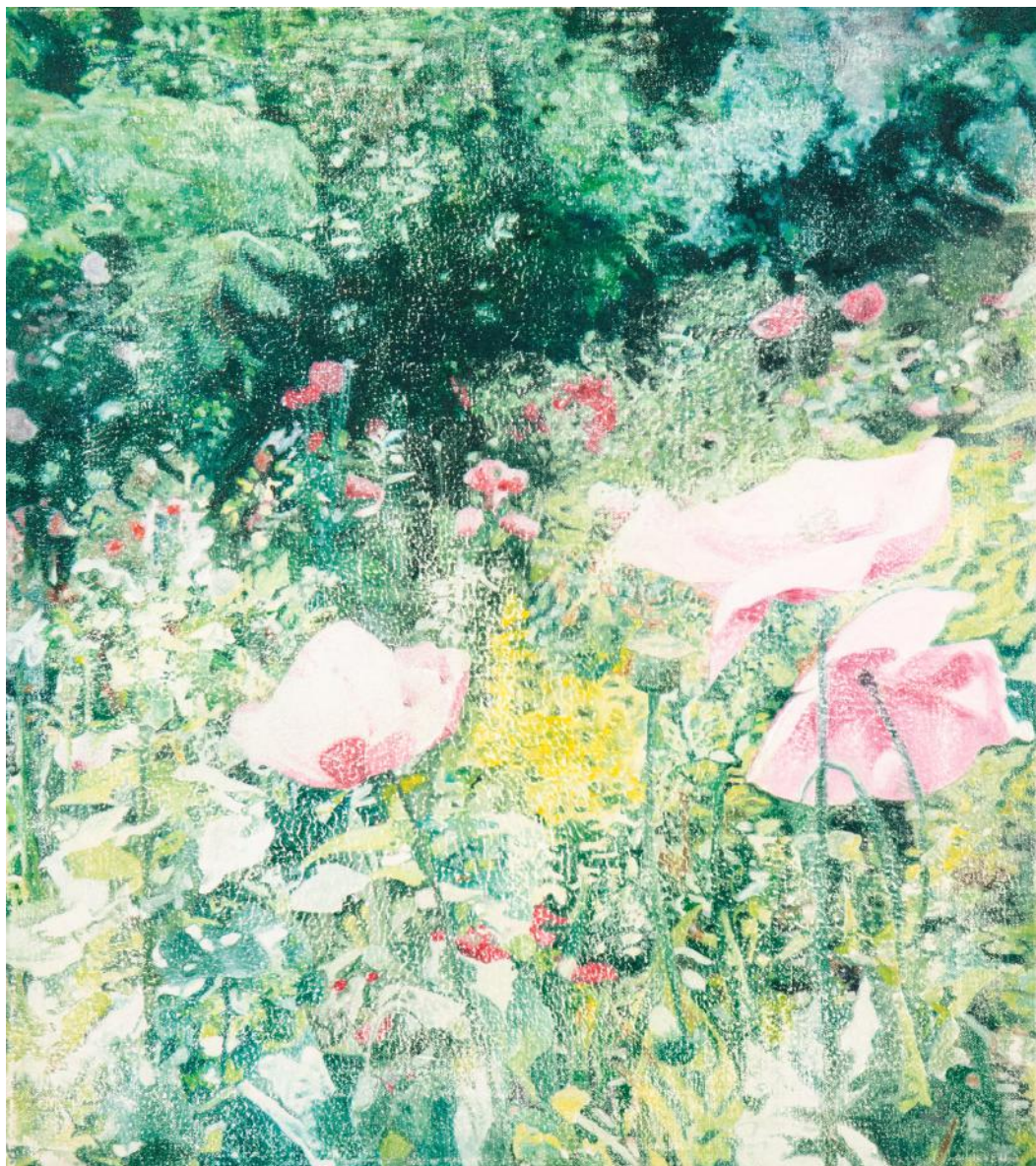
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Tristan Unrau, *Giverny*, 2015
oil on canvas, 50.8 x 45.7 cm

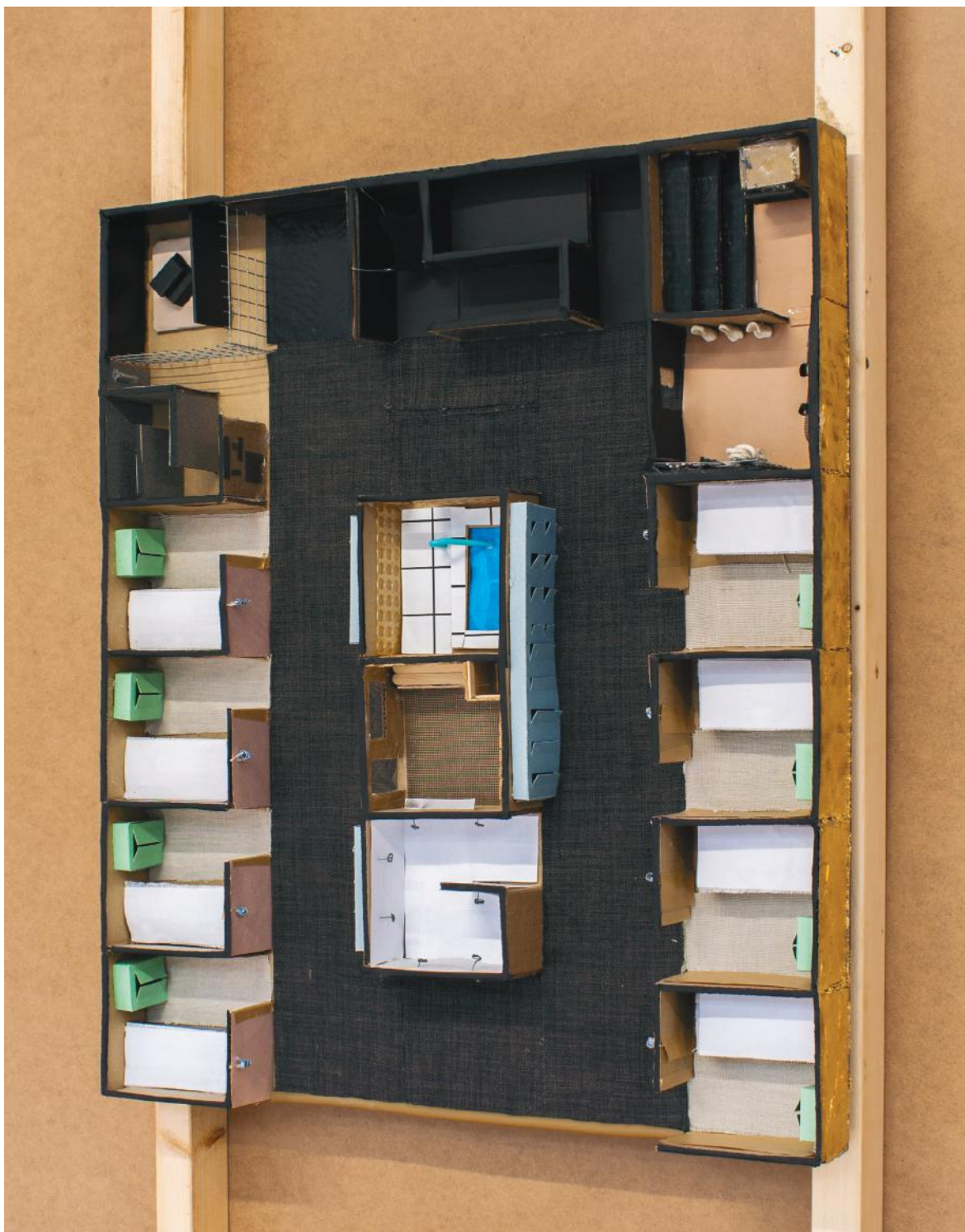
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Douglas Watt, *Bath/SRO Model*, 2018

cardboard, butcher tape, glue, linen, cotton, polyester, leather, garbage bag, glitter paper, popsicle sticks, bristol board, plasticine, mesh, LED lights, plastic straw, paper, cling wrap, postcard, vinyl tube, spring, latex tube, cardstock, rubber stopper wire, gold metal leaf, foam core, 62.9 x 75.6 x 8.9 cm

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Douglas Watt, *Bath/SRO Model*, 2018

cardboard, butcher tape, glue, linen, cotton, polyester, leather, garbage bag, glitter paper, popsicle sticks, bristol board, plasticine, mesh, LED lights, plastic straw, paper, cling wrap, postcard, vinyl tube, spring, latex tube, cardstock, rubber stopper wire, gold metal leaf, foam core, 62.9 x 75.6 x 8.9 cm

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cardboard, butcher tape, glue, linen, cotton, polyester, leather, garbage bag, glitter paper, popsicle sticks, bristol board, plasticine, mesh, LED lights, plastic straw, paper, cling wrap, postcard, vinyl tube, spring, latex tube, cardstock, rubber stopper wire, gold metal leaf, foam core, 62.9 x 75.6 x 8.9 cm

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cardboard, butcher tape, glue, linen, cotton, polyester, leather, garbage bag, glitter paper, popsicle sticks, bristol board, plasticine, mesh, LED lights, plastic straw, paper, cling wrap, postcard, vinyl tube, spring, latex tube, cardstock, rubber stopper wire, gold metal leaf, foam core, 62.9 x 75.6 x 8.9 cm

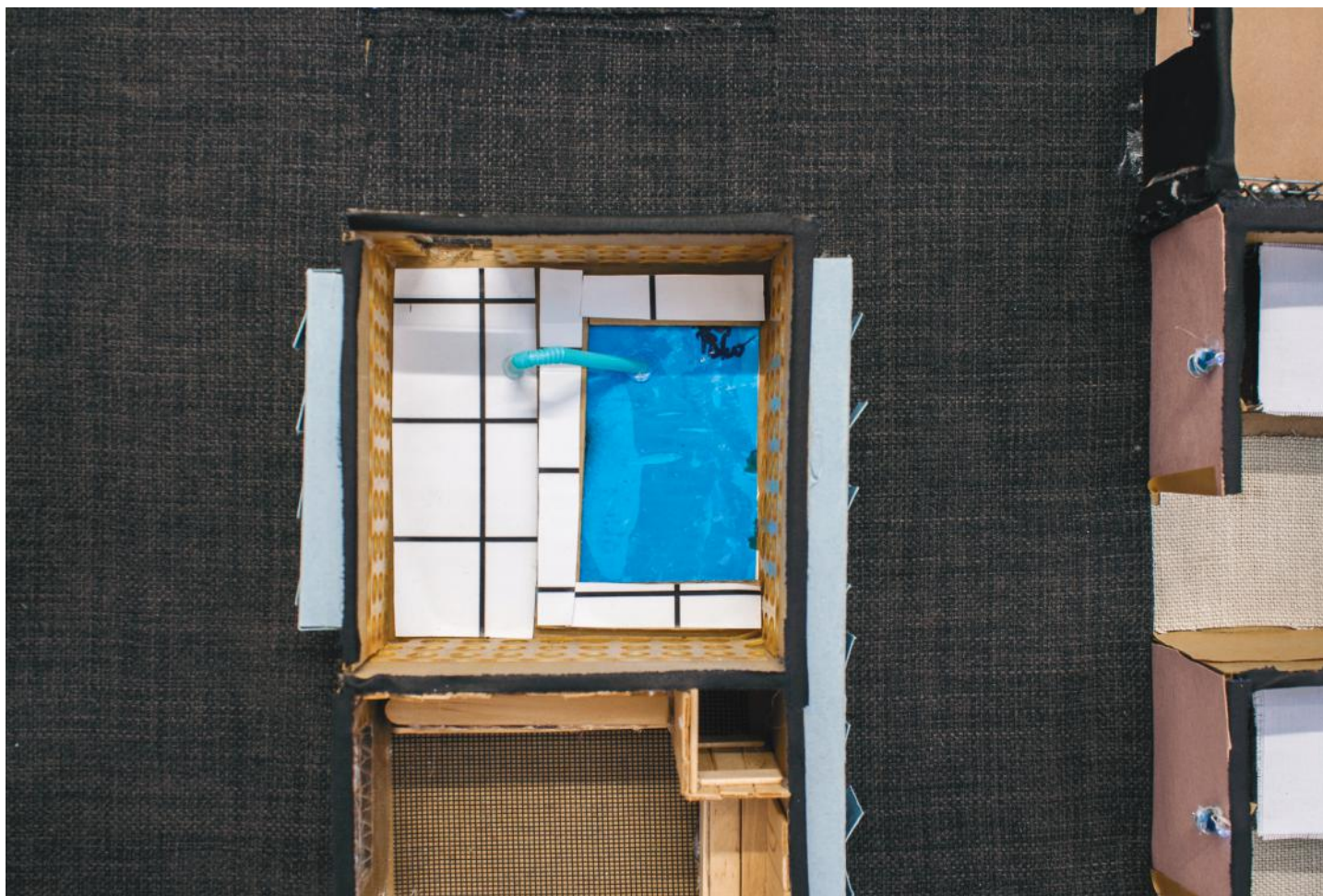
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Douglas Watt, *Locker Room Set*, 2018

corrugated cardboard, pine, hot glue, spray paint, sintra, lined paper, paper clips, graph paper, scotch tape, terry towel, popsicle sticks, silk organza, silk thread, LED lights, cardboard tubes, translucent setting powder, foam board, acetate, bristol board, 76.2 x 33 x 24.1 cm

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Douglas Watt, *Locker Room Set*, 2018

corrugated cardboard, pine, hot glue, spray paint, sintra, lined paper, paper clips, graph paper, scotch tape, terry towel, popsicle sticks, silk organza, silk thread, LED lights, cardboard tubes, translucent setting powder, foam board, acetate, bristol board, 76.2 x 33 x 24.1 cm

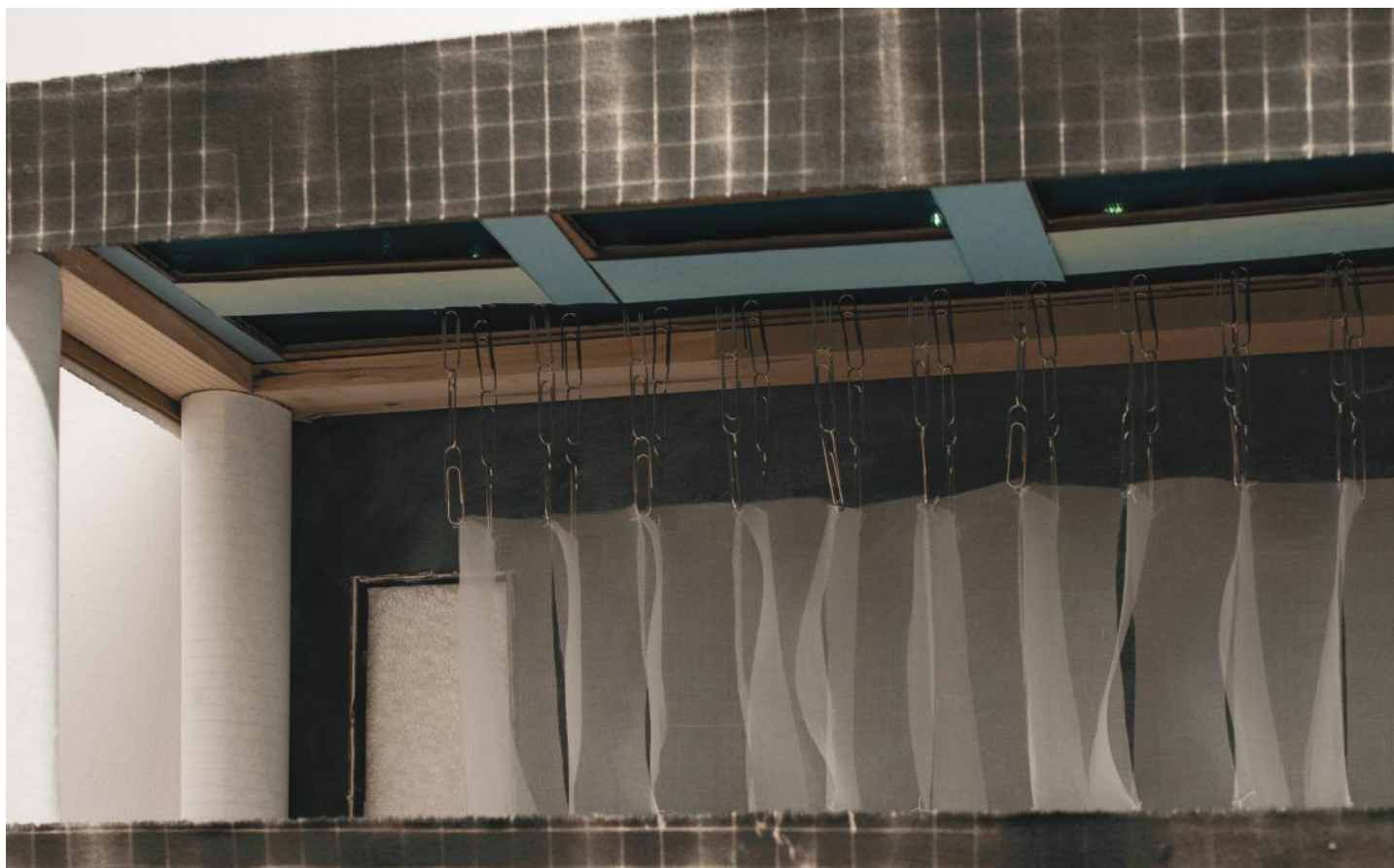
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Douglas Watt, *Locker Room Set*, 2018

corrugated cardboard, pine, hot glue, spray paint, sintra, lined paper, paper clips, graph paper, scotch tape, terry towel, popsicle sticks, silk organza, silk thread, LED lights, cardboard tubes, translucent setting powder, foam board, acetate, bristol board, 76.2 x 33 x 24.1 cm