

# UNIT 17

**Christian Vistan** (b. 1994 Olongapo City, Zambales, Philippines)

Lives and works on Squamish, Tsleil-Waututh, Musqueam and Tsawwassen territories, colonially known as Vancouver & Delta, Canada

## Education

2017

BFA, Emily Carr University of Art + Design, Vancouver, BC

2013

Langara College, Vancouver, BC

## Solo and Two-person Exhibitions

2020

*Flat Feelings* (with Aubin Kwon), dreams comma delta, Delta, Canada

2017

*a lot of it happened under my grandma's mango tree*, GUM, Delta, Canada

2018

*How To: Work With* (with Jasmine Baetz), Fault Line Projects, Salt Spring Island, Canada

2016

*Perla/Pervize* (with Jasmine Baetz), Artspeak, Vancouver, Canada

*Sunset Table*, Project Space, Vancouver, Canada

*Labada ng Makata/Poet Laundry*, mild climate, Nashville, USA

*Cactus Packing* (with Jasmine Baetz), WNDW Gallery, Vancouver, Canada

## Group Exhibitions

2021

*Splinter awe !!*, Unit 17, Vancouver, BC

*huli u'tu staluw' / Riverbed*, Nanaimo Art Gallery, Nanaimo, Canada

*Written in Water*, Hearth Garage, Toronto, Canada

2020

*Collected Visions of a Liberated Philippines*, curated by Anakbayan BC and Gabriela BC, online

2019

*Split Ends, Cuckoo*, Carport, Ladysmith, Canada

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*Humus*, curated by Julian Hou, 221a, Vancouver, Canada

*Twice the length as it is in width*, City Centre Library, Surrey, Canada

2018

*Vines Art Festival*, curated by Heather Lamoureux, Trout Lake Park, Vancouver, Canada

*2nd Kamias Triennial*, curated by Patrick Cruz and Allison Collins, Kamias Special Projects, Quezon City, Philippines

2017

*a display at Yum Yum*, Yum Yum, Airdie, Canada

2016

*breakfast lunch & dinner*, Atlanta Contemporary Art Center, Atlanta, USA

2015

*Four Significant Landscape*, The Packing Plant, Nashville, USA

*Geometry of Knowing Part 4*, Audain Gallery, Vancouver, Canada

*Dress Code in Effect*, Access Gallery, Vancouver, Canada

## Curatorial Projects

2021

*Tom Hsu: Around the Corner; The Coven In Residency; Cornelia Wynngarden: At Face Value*, a series of exhibitions and programs co-curated with Phaniel Antwi and Jenn Jackson, Libby Leshgold Gallery, Vancouver, Canada

*Vancouver Special: Disorientations and Echo*, with Phaniel Antwi, Jeneen Frei Njootli, Jenn Jackson, Grant Arnold, Vancouver Art Gallery, Vancouver, Canada

2020-ongoing

*dreams comma delta*, project space in collaboration with Aubin Kwon, Delta, Canada

2019

*Estuary*, co-curated with Jesse Birch, Nanaimo Art Gallery, Nanaimo, Canada

2017

*Comfort Room*, Ladner Pioneer Library, Delta, Canada

*Sun Sets*, Ladner Pioneer Library, Delta, Canada

2016

*Unpackaged Garden*, co-curated with Aubin Kwon, Centre A, Vancouver, BC

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*Here I only worry about my feet, your feet, everybody's feet*, Centre A, Vancouver, BC

2015

*No-Shoes Reading Room*, Vancouver Art/Book Fair, Vancouver, BC

## Writing

2022

*Vancouver Special: Disorientations and Echo*, exhibition catalogue co-edited with Phaniel Antwi, Jenn Jackson, Grant Arnold, Vancouver Art Gallery and Information Office, Vancouver, Canada, print

2021

*How to Respond (It's More Than That)*, response to *How to Survive Life and its Disasters*, Recollective, Vancouver, Canada, online

*Notes on II*, response for *II*, a dance choreographed by Katie Cassady, Made in BC, Vancouver, Canada, print

*Third Realm*, exhibition review, Canadian Art, Toronto, Canada, print

2020

*Soothsayer* exhibition text, Unit 17, Vancouver, Canada

*Honest Cuts* exhibition text, The New Gallery, Calgary, Canada

*Space Silence–Helen Cho* exhibition review, Haunt Projects, online

*Distancing–Miko Revereza* film review, Haunt Projects, online

*lilithlithlithlithlith: may tunog*, self published artist book with Elisa Ferrari, Manila, Philippines, print

2019

*Split Ends, Cuckoo* exhibition text, Carport, Ladysmith, BC

2018

*Staring Contest Through Fuschia Membrane* exhibition text, Little Sister, Toronto, Canada

## Publications and Editions

2021

*Dugong in Captivity*, limited edition print and sculpture in collaboration with Edwin Vistan for READ Books, Emily Carr University, Vancouver, BC

2020

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*gaps are eaten up by the reader*, digital publication with Elisa Ferrari, The Capilano Review, Vancouver, BC, online

*lilithlithlithlith: may tunog*, self published artist book with Elisa Ferrari, Manila, Philippines, print

2018

*Pa-pag-page*, self published publication, co-edited with Shizen Jambor, Vancouver, Canada, print

*a lot, a lot*, artist book published by Artspeak, Vancouver, Canada, print

2016

*Sunset Table*, self published artist book, Delta, Canada, print

## Presentations, Talks, and Reading Groups

2021

*Christian Vistan, Dana Qaddah, Shizen Jambor, Woojae Kim*, artist readings organized with Shizen Jambor, Historic Joy Kogawa House, Vancouver, Canada

*Breakfast B Reading Series*, curated by Julia Dahee Hong, AIIR, Antwerp, Belgium, online

2020

*CAG Reads*, reading group facilitated with Gabi Dao, Contemporary Art Gallery, Vancouver Canada, online

*Poetry Race Form*, reading group and workshop facilitated by Fan Wu and Zoe Imani Sharpe, online

*lilithlithlithlith: may tunog*, performance with Elisa Ferrari and Gabi Dao for *Atchara*, curated by Allison Collins, Patrick Cruz, Su-Ying Lee, 3rd Kamias Triennial, Green Papaya, Quezon City, Philippines

2019

*athut / Words Bounce Reading Series*, readings organized with Emma Metcalfe Hurst, Nanaimo Art Gallery, Nanaimo, Canada

*Artist Talk*, Langara College, Vancouver, Canada

2018

*Papag/Pa-pag-page*, installation with Yu Su, performances and readings organized with Shizen Jambor, Centre A, Vancouver and Richmond Art Gallery, Richmond, BC

2016

*How name a typhoon and have conversations in transit*, reading performance organized by mild climate, Squeeky Clean Coin Laundry, Nashville, TN *POMELO*, readings organized with mild climate, mild climate, Nashville, USA

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## **Residencies**

2021

Writer, Historic Joy Kogawa House, Vancouver, BC

Writer, Re-centering/Margins Residency, Made in BC, Vancouver, BC

2018

Artist, Site/Ation, facilitated by BUSH Gallery, Plug In ICA, Winnipeg, MB

Writer, Studio for Emerging Writers, facilitated by Sheryda Warrener,

Artspeak, Vancouver, BC

## **Grants**

2020

CCA–Arts Abroad Travel Grant

2019

BCAC Early Career Development Grant–Internship

2016

BCAC Early Career Development Grant–Internship