

UNIT 17

Tiziana La Melia (b. 1982, Palermo, Italy)

Lives and works on the unceded and traditional territories of the Musqueam, Squamish, and Tsleil-Waututh nations, colonially known as Vancouver, Canada

Education

2011

Master of Fine Arts, Studio Art, University of Guelph, Guelph, Canada

2008

Bachelor of Fine Arts, Emily Carr University of Art + Design, Vancouver, Canada

Solo and Two-person Exhibitions

2026

Canzone (with Christian Vistan), Unit 17, Vancouver, Canada

2025

Hyper Precious, Pilot, Vienna, Austria

Country Mouse City Mouse Hamster, Or Gallery, Curated by Jenn Jackson, Vancouver, Canada

2024

Aquacotta, ALL Project Space, Palermo, Italy

Country Mouse City Mouse Hamster, Bad Water, Knoxville, United States

2023

Confessions on Sparkling Hill (with Alison Yip), Damien and the Love Guru, Zurich, Switzerland

2020

Ozone Gleaners (with geetha thurairajah), Projet Pangée, Montreal, Canada

2019

Rust Daughters Say It With Flowers, Gallery of Grande Prairie, Grande Prairie, Canada

St. Agatha's Stink Script, Anne Baurrault, Paris

2018

Cloudcuckooville (with Julian Hou), soon.tw, Montreal, Canada

Pet Parasite, Franz Kaka, Toronto, Canada

Compulsory Figures, The Drake, Toronto, Canada

The Pigeon Looks for Death in the Space Between the Needle and the Haystack, Unit 17, Vancouver, Canada

2017

Broom Emotion, galerie anne barrault, Paris, France

Garden Gossip (with Maryse Larivière), Walter Phillips Gallery, Banff, Canada

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2015

Innocence at Home, CSA Projects, Vancouver, Canada

2014

The Eyelash and the Monochrome, Mercer Union, Toronto, Canada

2012

Neck of Thirty Flower, Exercise, Vancouver, Canada

Group Exhibitions

2026

One Hundred Artists Deep, Gordon Smith Gallery of Canadian Art, Curated by Andrea Valentine Lewis, Vancouver BC

New Moon Tide, Seiō Centre, Berlin, Germany

2025

Lick the Toad, Galerie Anne Barrault, Curated by Sonia D'Alto, Paris, France

We Know Nothing About People Who Don't Cry, Romance, Pittsburgh, United States

Shift n' Wiggle, The Plumb, Toronto, Canada

2024

Addison R. Produit Rien, Montreal, Canada

To Carve Without Cutting, Dr. Sun Yat-Sen Garden, Vancouver, Canada

2023

CU~, Dreams Comma Delta, Delta, Canada

2022

Comics Strip! Collection Lambert, Avignon, France

2021

17:4, Unit 17, Vancouver, Canada

Fly, Robin, Fly, Mécènes du Sud Montpellier-Sète, Montpellier, France

Meet Me Under the Cherry Tree, Duplex, Vancouver, Canada

2020

Global Cows, Damien and the Love Guru, Brussels, Belgium

2019

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Pastoral Love, Lucas Hirsch Gallery, Düsseldorf, Germany

The Poets Have Always Preceded, Griffin Art Projects, North Vancouver, Canada

SUPER, NATURAL, Unit 17, Vancouver, Canada

2018

Annex, M+B, Los Angeles

2017

SOOT, Unit 17, Vancouver, Canada

17:1, Unit 17, Vancouver, Canada

Johnny Suede, Damien and the Love Guru, Brussels, Belgium

Domestic, like pre-Raphaelite brotherhood, Truth and Consequences, Geneva, Switzerland

2nd Kamias Triennale, Quezon City, Philippines

In the Land of Skeletons, Galerie der Stadt Schwaz, Schwaz, Austria

Nature, Cooper Cole, Toronto, Canada

2016

Vancouver Special, Vancouver Art Gallery, Vancouver, Canada

Down To Write You This Poem Sat, Oakville Galleries, Oakville, Canada

Still Life, Lycée Raoul Follereau/Parc Saint Léger, Nevers, France

Enter the Fog, The Rooms, St. Johns, Newfoundland, Canada

2015

Stopping the Sun in its Course, Francois Ghebaly Gallery, Los Angeles, USA

A Line in the Sand, Artist Curated Projects, Los Angeles, USA

Glory Bead, Mint, Columbus, Ohio, USA

Through a Window: Visual Art and SFU 1965-2015, Audain Gallery, Vancouver, Canada

Hotter Than July 24th, Cooper Cole, Toronto, Canada

2014

A Problem So Big It Needs Other People, SBC Gallery, Montreal, Canada

Joan Dark, Western Front, Vancouver, Canada

2013

The Part of No Part, 221A, Vancouver, Canada

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The Intellection of Lady Spider House, Art Gallery of Alberta, Edmonton, Canada

Crystal Tongue, Exercise, Vancouver, Canada

2012

Freedom of Assembly, Oakville Gallery, Oakville, Canada

Selected Poetry Reading & Performance

2025

I Come from a Long Line of People Who Don't Use Words, Archive, Turin, Italy

I Come from a Long Line of People Who Don't Use Words, Celador, Brussels, Belgium

I Come from a Long Line of People Who Don't Use Words, Sans Seriffe, Amsterdam, Netherlands

2024

Spring 2024 Reading, Talon Books, Vancouver, Canada

As Good As Rocks, Capilano Review, Vancouver, Canada

2022

Double Feature Reading Show (with Fan Wu), Oxygen Art Centre, Nelson, Canada

Covers, ArtSpeak, Vancouver, Canada

2018

Kotecha and La Melia, Drawn & Quarterly, Montreal, Canada

Triple, Knife, Fork Books, Toronto, Canada

Talon Fall Poetry Book Launch, Pratt Hall, Vancouver, Canada

Interjection Calendar, Image/Movement, Berlin, Germany

Press Release, L'escalier, Montreal, Canada

2017

Organism for Poetic Research: Feminist Temporalities Launch, Brooklyn Arts Library, Brooklyn, USA

Feminist Temporalities, Selectors Records, Vancouver, Canada

Third Friday Reading Series, People's Co-Op on Commercial Drive, Canada

What about the children?, Damien and the Love Guru, Brussels

Island Dreams, Nanaimo Art Gallery, Saysutshun (Newcastle Island), Canada

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2016

Staring at the Ceiling, Contemporary Art Gallery, Vancouver, Canada

The Eyelash and the Monochrome, Terminal 0.1, Western Front, Vancouver, Canada

2015

Twilight of the Idols, Francois Ghebaly, Los Angeles, USA

2014

Scifi Poetics, Pelt Launch, Wendy's Subway, New York, USA

Lot Potpourri (w/ Julian Hou). Rhythms and Forms: Artist Poetry, The Apartment, Vancouver, Canada

2013

Lot, The Tent Shop, Scriviner's Monthly, The Western Front, Vancouver, Canada

2012

The Part of No Part: Costumes, 221A, Vancouver, Canada

2007

KSW Emerging Poets Reading: Nikki Reimer, Mark Dahl, Jamie

2006

Lick, Organized by West Coast Line (Magazine Launch, No.48), Vancouver, Canada

Publications by the Artist and Editorial/Publishing Projects

2025

I Come From a Long Line of People Who Don't Use Words. Edited by Sonia D'Alto. Archive Books

2024

Lettuce Lettuce Please Go Bad, Talon Books

2022

Kletic King, Album with Compositions by Sam Ellis

2018

The Eyelash and the Monochrome. Talonbooks. Edited by Catriona Strang

2016

Oral Like Cloaks, Dialect (Selected Writing 2005-2015). Publication Studio. Edited by Steffanie Ling

2012

Page of Vapours: Digressions: Collected Writing. Edited by Tiziana La Melia and copublished with Exercise Project Space*

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Broom Emotion. 32 pages, Edition of 15, Self Published *

2008

Avowal of What is Here. Jackpine Press, Saskatoon. Collaboration w/ Ada Smailbegović

Selected Writing

2023

Review for Baby Book by Amy Ching Lam, Relssue

Oei #98-99: Aural Poetics edited by Michael Nardone, OEI Editor

Exhibition Text for Alison Yip's Soma Topika, Contemporary Art Gallery, Vancouver, Canada

2022

Heartland, April April, Pittsburgh

Covers, Moniker Press

2021

Exhibition Text for Alison Yip's Soma Topika, Galerie Noah Klink, Berlin, Germany

2019

Lace Embrace, W130 (exhibition catalogue), Amsterdam

2018

"Jade Windscreen Powder: w/Tissue Sludge Composition." *Public Journal*, Issue 58

Grandgossipma. Pa-pag-page Issue 1. Edited by Christian Vistan and Shizen Jambor

2017

"Nice Poem." *Charcuterie*. September Issue. Edited by Bopha Chhay, Steffanie Ling, and Eli Zibin

Mouthwash. The Interjection Calendar 04-17. Montez Press

Sweaty Feelings. *Agony Klub* 2. Edited by Casey Wei

2016

"Excerpt from The Eyelash and the Monochrome." *Art 21 Magazine*, Nov/Oct Issue web, edited by Lee Plested

A cute curse. *Poetry is Dead*, Issue 14: Intersections, Edited by Shazia Hafiz Ramji

Case Studies. *Tripwire* Issue 12, edited by David Bucck

2015

"FLAR Report." *C Magazine*, Issue 128, Edited by Amish Morrell

"Michael Dean: Walling the Wall, Flooring the Floor, Dooring the Door." *LA Art Book Review*,

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Issue 5.0, Edited by Andrew Berardini

“Voices On Her Cures.” C Magazine, Issue 127, Edited by cheyanne turions, Kari Cynwar and Danielle St. Amour

“A few notes and citations.” The Capilano Review Issue 3.27, Edited by Jenny Penberthy

2014

“Alison Yip: Footsie Chain.” Bartelby Review, Issue 10

2 Poems. The Lake. Almanac organized by Maggie Groat

Thought Column for Joan Dark the Saint. Night Papers 5, Edited by Davida Nermeroff

2013

Lot: exhibition essay for Sally Späth and Nestor Krüger,.YYZ

Oom Otion: Film in Four Parts. Pelt: “Ravanastron,” Issue 2,” Journal of Poetics and Theory. Edited by Ada Smailbegović and Rachael Wilson, pp. 31-46.

“Capilano Style Column” (w/ Rebecca Brewer). The Capilano Review, Issue 3.22, Edited by Jenny Penberthy and Andrea Actis

2012

Table of Contents (Accompanying Poem). Pelt: “The Skin of Space.” Journal of Poetics and Theory. Edited by Ada Smailbegović, Daniel Reiman and Rachael Wilson

2011

The Hands of V&U. Pyramid Power, Issue 8, Edited by Rachelle Sawatsky

2010

“Story About Making a Line.” W2010. W Magazine, Kootney School of Writing

2005

for fun furnitures, pretty. West Coast Line No.48, Edited by Jerry Zaslove and Glen Lowry

Exhibition Catalogues

2017

Silver, Erin. “Mending Walls: Imagining the Sovereign Subject in Contemporary *Exhibition Practices.” Narratives Unfolding: National Art Histories in an Unfinished World. McGills-Queens University Press, Edited by Martha Langford

2016

Augaitis, Diane JesseMcKee, et al.. Vancouver Special: Ambivalent Pleasures. Vancouver Art Gallery, Vancouver, Canada.

Press

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2026

"Tiziana La Melia in Conversation with Sonia D'Alto", Flash Art Italy, No. 364

2021

"17:4 Critic's Pick", Artforum.com

2020

D'Alto, Sonia, "Global Cows", press release

2019

Wilson, Rachael Guynn, "An Author's Ode to Eyelashes," Hyperallergic, March 2 Mo.A.

Moss, Alison, "Hommage a Sainte Agathe," Le Quotidien de l'Art, April 24

2018

Ling, Steffanie. "10 Artists Who Work With Text," Canadian Art

Balland, Franck. "Capturing Desire," Art Press April

Davies, Lillian. "Tiziana La Melia," Artforum, September

Koop, Celine. "Cursing the Edge," Code South Way#4

Witt, Andrew. "Eccentric, Polymorphous, Abstract: Vancouver Art and other Mythologies of the Near-Future," The Mainlander, January 14

Hou, Julian, "Glamour Grammar, The Pigeon Looks for Death in the Space Between the Needle and the Haystack", press release

Balland, Franck, "Give Body to Desire" artpress, pp 48, April 2018

2017

Davies, Lillian, "Tiziana La Melia", ARTFORUM, pp 341, September

Kopp, Celine, "Cursing the Edge" CODE SOUTH WAY, pp.22-27 October

Ling, Steffanie, "Tiziana La Melia" Canadian Art, Spring 2018, Pg 113

2016

Turions, Cheyanne. "Evocative and Futile Fantasies of Nature Tamed," Hyperallergic, April 1, web

Ferrand, Nicolas-Xavier "Still Life," Pensée Plastique

Kirsh, Jessica, "Intensive Nesting," Editorial Magazine

2015

Olauson, Ingrid. "Poems for Hairdressers," Issue Magazine

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Irvine, Karina. "Top 3 of 2015: Telling Things," Canadian Art, Dec 23

Power, Craig Francis. "Enter the Fog," C Magazine, Issue 130

Moore, Lisa. "Enter the Fog," Canadian Art

Moser, Gaby. "Play on Words: Stopping the Sun in its Course," Canadian Art, August 20

Kirzenbaum, Martha. "The Vancouver Model," Flash Art, April 17 (online)

Prata, Rosie. "Tiziana La Melia's Winking References," Canadian Art, January 7

2014

Adams, James. "Painter breathes new life into the craft," Globe and Mail, October 5

Ross, Jacquelyn. "Artist Poetry, Poets Theatre," The Capilano Review, Issue 3.24

Cwynar, Kari. "A Problem So Big It Needs Other People," C Magazine, Issue 122

2013

Turner, Michael. "Crystal Tongue Defies Analysis In Vancouver," Canadian Art, June 12 (online)

Ross, Jacquelyn. "Rehearsal for a Poem: A Conversation with Tiziana La Melia," C Magazine, Issue 117, pp.36-41

Screenings

2024

Light Grows Wild, Xinema, Vancouver, Canada

2019

Garden Gossip, E.S.P.:Ecologies, Phillip, Unit 17, Vancouver, Canada

2016

Affinities (in conversation with Joan Jonas), DHC/Art, Montreal

Unstill Objects & Lost Materials, Gallery S O, London, UK

2015

Light Soluble Mediums, The Picture Show, New York

Light Soluble Mediums: PDX Redux, Brass Tacks Sandwiches, Portland

2013

L'Hôtel de l'Exposition, Treize, Paris

On the Tip of My Tongue, Magasin 3, Stockholm

Talks, and Related Professional and Community Experience

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2021

In conversation with Kristian Vistrup Madsen, Or Gallery, Vancouver

2019

All The Things in the Room (organized by Elisa Ferrari), Writing-Drawing Workshop, CAG, Vancouver

2018

Friday Night Writes (with Rachele Sawatsky), Community Writing-Drawing Workshops, Polygon Gallery, Vancouver

2015-2018

Hosted "*Writing Workshops*" in artist's own garden and studio, Vancouver

2013-16

Sessional Instructor at Emily Carr University, Vancouver

2014-15

Exhibition and event co-ordinator at Model Projects, Vancouver

2011-14

Studio Assistant to Geoffrey Farmer, Vancouver

2013

Studio Assistant to Gareth Moore, Vancouver

2011

Double Header Exhibition Organizer (MFA and Specialized students collaborative project)

2009

Michael Lin Mural Painter, Vancouver Art Gallery

2009-11

Visiting Artist Interviewer, University of Guelph, Guelph, Canada

2011-12

Ridgewood Elementary, Afterschool Arts Programs, North Vancouver Arts Council

2011

The Friendship Room - collective exhibition at Zavitz Gallery organized with Maryse Larivière

2009-2011

Teaching Assistant at the University of Guelph, Canada

2009-2011

Visiting Artist Interviewer

2008

Research Assistant to Henry Tsang and Glen Lowry, Vancouver

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Curatorial Projects

2015

Aligned with the Curve of Night (organized with Julian Hou), Model Projects, Vancouver

2014

Joan Dark (organized with Jesse Birch), Western Front, Vancouver

2008

The Unwritten History of a Quixote, Helen Pitt Gallery, Vancouver

Leave Room for the Holy Spirit (organized with Tegan Moore & Robyn Croft), Helen Pitt Gallery, Vancouver

Glut (organized with Tegan Moore & Robyn Croft), Helen Pitt Gallery, Vancouver

Space (organized with Tegan Moore & Robyn Croft), Helen Pitt Gallery, Vancouver

2007-08

Student Curator at the Helen Pitt Back Gallery, Vancouver

Selected Awards and Nominations

2019

Grande Prairie Art Gallery Artist in Residence

2017

Triangle Residency, Marseille

Finalist for the Brink Award Finalist for the Contemporary Art Society Emerging Artist Award

Canada Council for the Arts Project Grant BC Arts Council Project Grant

Centre Culturel Canadien Paris Exhibition Grant

Longlist Soby Art Award

2014

RBC Painting Competition (1st Prize)

TPW Writers in Residence

Mountain School for the Arts, Los Angeles

2010

SSHRC, Joseph-Armand Bombardier Canada Scholarship

2008

Mary Plumb Blade Award

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JackPine Press Publishing Grant