

# UNIT 17

**Marisa Kriangwiwat** (b. 1991, Hong Kong)  
Lives and works in New York, USA.

## Education

2026

Master of Fine Arts Candidate  
Hunter College, New York, USA

2017

Bachelor of Fine Arts in Photography with a minor in Curatorial Studies, Emily Carr University of Art and Design, Vancouver, Canada

## Selected Solo and Two-person Exhibitions

2025

*Tells*, april april, Pittsburgh, USA

*Dear Big Hush*, Towards, Toronto, Canada

2022

*Infinity Ball* (with Douglas Watt), Unit 17, Vancouver, Canada

*Blinkers* (with Graham Wiebe), Winnipeg, Canada

2021

*My Owns*, Project Native Informant, London, UK (online)

2020

*Everything Leaks* (with Maya Beaudry), Polygon Gallery, North Vancouver, Canada

*New Friends*, Platforms Public Art Commission, Vancouver, Canada

2019

*Open Heart, Run Off*, Sibling Gallery, Toronto, Canada

2018

*Keep Your Eyes On Your Prizes*, Calaboose, Montreal, Canada

*ddmmyyyy*, Artspeak Vancouver, Canada

2017

*Objects Of My Affection* (with Jeff Downer), CSA Space, Vancouver, Canada

## Selected Group Exhibitions

2025

*Witness*, Unit 17, Vancouver, Canada

2024

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*The Oil of Angels*, Iowa Projects, Brooklyn, USA

2022

*We Work to Pay the Bills*, Unit 17, Vancouver, Canada

*Street Scanners*, Trapp Projects, Vancouver, Canada

2019

*Green Glass Door*, Trapp Projects, Vancouver, Canada

2018

*SOON*, Public Art Works, Richmond Art Gallery, Richmond, Canada

2017

*Above & Below*, Royal Academy Antwerp, Belgium

*Pivots and Spins*, Access Gallery, Vancouver, Canada

*Bad Flavour, Wonderful Taste*, Centre A, Vancouver, Canada

*What is Temperature? What is Pressure?* Wil Aballe Art Projects, Vancouver, Canada

*Voice of Power*, Tiny Space, Vancouver, Canada

*Art Waste*, Field Contemporary Gallery, Vancouver, Canada

*Second Annual Lind Prize*, Presentation House Gallery, Vancouver, Canada

*Crit-I-Cal Think-I-ng*, Concourse Gallery, Vancouver, Canada

*Loving Is Easy, That's Why So Many People Do*, Concourse Gallery, Vancouver, Canada

2015

*DEWAC Group Show*, Skylight, Vancouver, Canada

2014

*Gallery 295 Intern Show*, Gallery 295, Vancouver, Canada

## **Grants and Awards**

2020

National Gallery of Canada long list for the 2020 New Generation Photography Award

BC Arts Council Mentorship Grant with Stan Douglas, Canada

2019

BC Arts Council Mentorship Grant with Raymond Boisjoly, Canada

2017

Lind Prize, Polygon Gallery, Vancouver, Canada

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## Curatorial Projects

2016

*Taste Offer*, curated by Shizen Jambor, Amanda Crain and Marisa Kriangwiwat Holmes Emily Carr, Concourse Gallery, Vancouver, Canada

2015

*Alternative Alterity*, curated by Felix Rapp and Marisa Kriangwiwat Holmes, Emily Carr, Concourse Gallery, Vancouver, Canada

## Writing and Publication Projects

2017

ISSUE 404, ISSUE Magazine, UNIT/PITT, Vancouver, Canada

2016

*TV DINNER*, 52 page artist book, Publication Studio

## Press

2020

Dooley, Tatum, "Private Images, Counter Publics: In Conversation with Marisa Kriangwiwat Holmes," Public Parking

2019

Rapp, Felix, "Open Heart, Run Off Exhibition Text", Sibling, Toronto, Canada

Budden, Matthew, "Art Review: Marisa Kriangwiwat Holmes at Artspeak", CITR

2018

"Marisa Kriangwiwat Holmes' Prizes" Editorial Magazine

## Talks

2018

Artspeak, conversation with Marisa Kriangwiwat Holmes and Graeme Wahn