

UNIT 17

DERYA AKAY
Green Grocer

opening reception: 9 June 6 - 9pm

Green Grocer
please expect,
an opening (June 9th, 6–9pm), refreshments. garden. sculpture. working, and a closing.

Provisional
provisions.
dollar bags. dollar grocer, bottle
wine, bottle, cork. potato.
silverfish, dust.

please expect, bags, stitching,
sew,
sown,
reap.
husk, bottle,
fall, flower. tomato.

please expect, doors, a can, window, a ledge. garden, fallen fruit,
please expect, baskets, yeast, time, sand, fruit, furniture, glasses.
please expect talking, yarrow, flour, dusting, fresh, flower, fresh, fruit, fresh, cut, flowers.
portrait, the portrait,
the plastic emblem inside the market place

Green Grocer is part fictional grocery store, exhibition, studio, kitchen, a basket. a garden, a wall and window, it is a frame work by Derya Akay.

The next of four collaborative dinner events with Kurtis Wilson will be on June 30th,
Please RSVP to info@unit17.org and for further details on the exhibition.

Derya Akay (b. 1988) is an artist living in Vancouver. Select solo exhibitions include *with bread*, Campbell River Art Gallery, 2017; *Pumice*, Del Vaz Projects, Los Angeles, California, 2017; *Painting with Light*, Kunstverein Toronto, 2015; *Breakfast, Lunch, Dinner & Supper*, Centre A, Vancouver, 2014. Recent group exhibitions include *The Lulennial II: A Low-Hanging Fruit*, Lulu, Mexico City, 2018; *Nature's Way*, Cooper Cole, Toronto, 2017; *HERE*, Aga Khan Museum, Toronto, 2017; *Ambivalent Pleasures*, Vancouver Art Gallery, 2016. He recently completed the project *Manti, Börek, Baklava* at the Burrard Marina Field House Residency, hosted by the Contemporary Art Gallery (Vancouver). For this project, Akay worked with elder women with immigrant backgrounds to host a series of cooking workshops and lunches open to the public.

green grocer (as of june 9th 12 pm), 2018

ash,
bone from Centre A dinner,
broken flood cap from the Belvedere,
broken flood cap from the Belvedere print 3D,
candle in the sand,
carnations,
ceramics,
clay beads,
clovers,
cochineal,
coreopsis I grew and dyed with,
cotton,
Cumhuriyet newspaper dated Sunday October 19 2014,
cymbidium orchid dipped in beeswax,
cymbidium orchid printed in 3D in white,
cymbidium orchid printed in 3D in pink,
cymbidium orchid spray painted grey,
dead insects,
dried lemon from my exhibition
eucalyptus I got with David in Lecce,
falim sakız
first poppy I grew,
flattened cap,
glass marbles,
glass,
glass bottle found in the sea,
glass carboys,
glue,
gofret wrapper,
grass,
hyacinth printed in 3D,
I don't remember this string,
iron door wedge found in the space,
key and string meaningless to me,
lapsang souchong tea,
lead pouring,
lemon printed in 3D before it went moldy,
lemon soap,
linseed oil,
marigolds I grew and dyed with,
melted bottle cap found on Mexican beach,
moldy lemon,
morels growing at the studio,
my heart 3D printed,

my old bracelet,
oil paint,
onion wine (onions, potatoes, raisins, sugar, water, yeast),
oyster I ate with Chris dipped in paint,
piece of stone or ceramic found on the beach in Karataş,
pigment,
pigs heart cast in beeswax,
pink restaurant paper from Turkey,
plaster,
plastic flower,
plywood,
rock forgotten what it was,
rock salt from Tokyo,
rock that lost its memory,
rock where did it come from,
rock with no meaning,
roses gathered by Vivienne,
sea urchin pair Chris found me,
silver spoon I was born in my mouth with Salem likes it,
smell concoction Vivienne made me,
sour plums,
spray paint,
stickers,
the ball from the keychain bought from the old woman under Abdurrahim Gizer
Apartment in Adana,
ülker çikolatalı gofret
Vivienne gave me this crystal,
walnut from biking in Lecce,
watermelon,
watermelon drawing from Campbell River,
wheat wine (wheat, raisins, potatoes, lemons, oranges, sugar, water, yeast),
Willie did you give me this camellia? dipped in beeswax,
wood







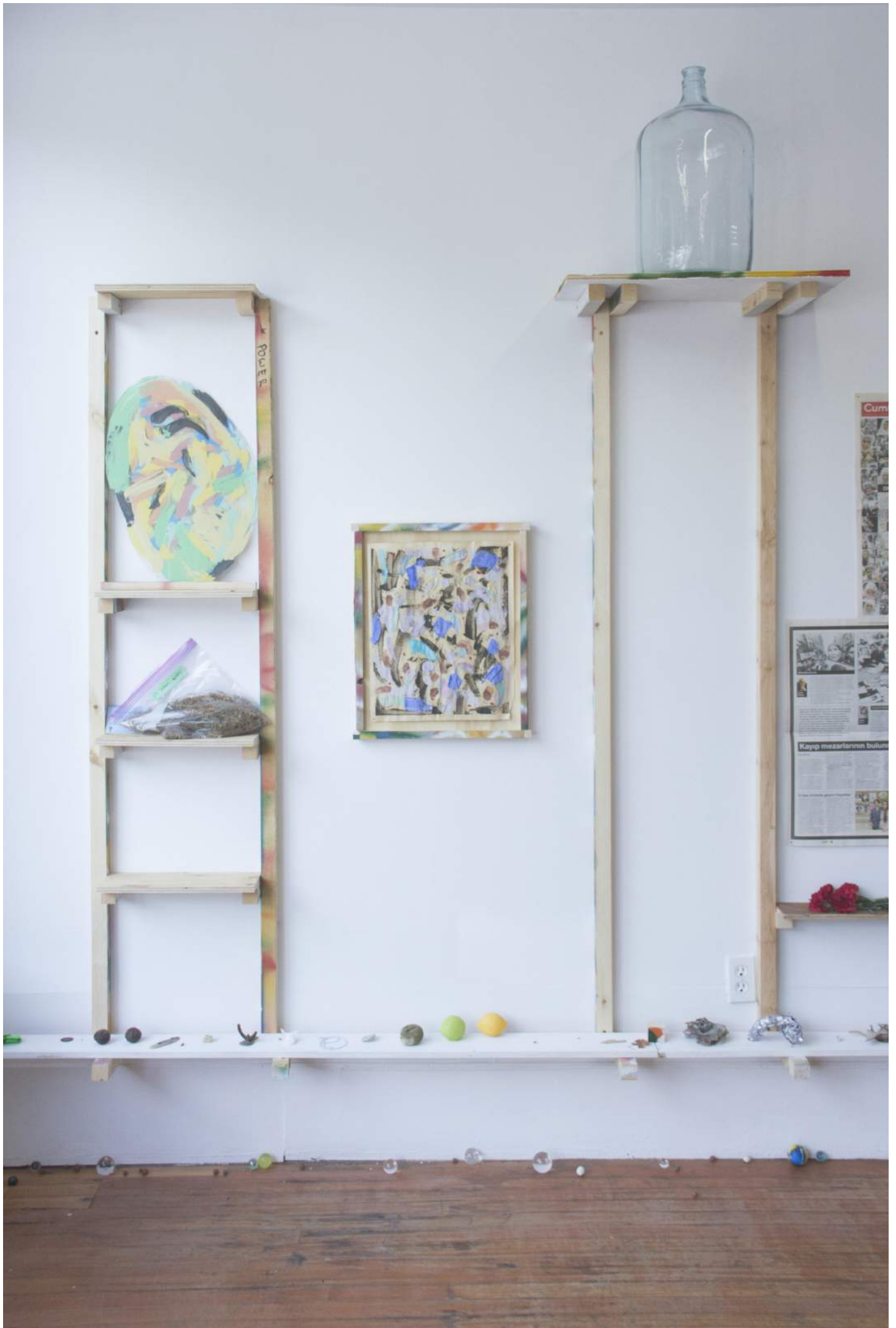














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