

UNIT 17

Gabrielle L'Hirondelle Hill (b. 1979, Comox, Canada)

Lives and works on the unceded and traditional territories of the Musqueam, Squamish, and Tseil-Waututh nations, colonially known as Vancouver, Canada.

Education

2017

Master of Fine Arts, California College of the Arts, Oakland, USA

2014

Bachelor of Fine Arts, Visual Arts, Simon Fraser University, Vancouver, Canada

2011

Bachelor of Arts with Honors, English, Simon Fraser University, Vancouver, Canada

Solo and Two-person Exhibitions

2023

Contemporary Art Gallery, Vancouver, Canada

2021

Projects: Gabrielle L'Hirondelle Hill, Museum of Modern Art, New York, USA

2020

Gabrielle L'Hirondelle Hill: Four Effigies for the End of Property, College Art Galleries at the University of Saskatchewan, Saskatoon, Canada

2019

Loose Spells, Cooper Cole, Toronto, Canada

Money, Unit 17, Vancouver, Canada

2017

Other-Portraits: Patrick Cruz and Gabrielle L'Hirondelle Hill, Stride, Calgary, Canada

2014

Waste Lands, Sunset Terrace Gallery, Vancouver, Canada

Group Exhibitions

2022

The Milk of Dreams, the 59th International Art Exhibition of La Biennale di Venezia, Venice, Italy

Separate/Together, Cooper Cole, Toronto, Canada

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2021

Dancing with Tantalus, University of Manitoba School of Art Gallery, Winnipeg, CA
Boîte-en-valise, Office Baroque, Antwerp, Belgium

2020

Where do we go from here?, Vancouver Art Gallery, Vancouver, Canada

2019

Women's Work: New Acquisitions, Burnaby Art Gallery, Burnaby, Canada

2018

Apparitions, Unit 17, Vancouver, Canada

Coney Island Baby, Gallery TPW, Toronto, Canada

Li Salay, Art Gallery of Alberta, Edmonton, Canada

bust/boom, The New Gallery, Calgary, Canada

These Hands, Western Front, Vancouver, Canada

2017

N. Vancouver, Polygon Gallery, North Vancouver, Canada

Woodland School: Drawing a Line from January to December, SBC, Montreal, Canada

To Refuse/To Wait/ To Sleep, Morris and Helen Belkin Art Gallery, Vancouver, Canada

2016

like an old friend, Gallery 44, Toronto, Canada

2015

Custom Made, Kamloops Art Gallery, Kamloops, Canada

Lyres? Knives? Flowers? Bushes?, Dynamo Arts Association, Vancouver, Canada

Capture Photography Festival, Vancouver, Canada

2011

Native American Film and Video Festival, Smithsonian Museum, New York, USA

2010

The New Collage-raphers, Red Gate Gallery, Vancouver, Canada

152 E Hastings, 50/50 Gallery, Victoria, Canada

Awards

2019

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Sobey's Art Award Longlist 2019, National Gallery of Canada

Press

2021

Chaisson, Caitlin, "The Top Shows to See in New York Right Now: Exhibition Reviews, US Reviews", Frieze, web

Green, Christopher, "Critics Picks, New York", Artforum, web

Brito, Daniella "Working with tobacco, Gabrielle L'Hirondelle Hill offers decolonial possibilities" Hyperallergic, June 15. web

Bishara, Hakim, "Exhibiting MoMA artist withdraws from museum events in solidarity with protesters" Hyperallergic, web.

Collins, Ann "Projects: Gabrielle L'Hirondelle Hill", Artseen, The Brooklyn Rail, web

2020

Dixon, Micaela, Tobacco, "Energetic Fields, and Indigenous Economies: in conversation with Gabrielle L'Hirondelle Hill", Public Parking, web

2019

Kazymerchuk, Amy, "Bush Gallery." Wood Land School: Critical Anthology. Vancouver: SFU Galleries, Or Gallery

Irvine, Karina, "Gabrielle L'Hirondelle Hill: Money" C Magazine vol. 142, p. 61

2018

Nurming-Port, Yasmin. "Deep Time: A national survey of 10 artists who work with changing environments." Canadian Art vol. 35, no. 3, Fall, p.111.

2017

Durey, Lucien. "A North Vancouver Institution Enters a New Era." Canadian Art. Web. Dec 5.

Burham, Clint. "To refuse/ to wait/ to sleep." Espace, Numéro 116, printemps, p. 99-101.

Laurence, Robin. "The economy meets engaging art in Belkin show." The Georgia Straight. Web. January 18.

Brown, Lorna. To Refuse, To Wait, To Sleep. Vancouver: Morris and Helen Belkin Art Gallery.

2016

Bélisle-Springer, Zoé. "The Gaze: Like An Old Friend." IonMagazine. Web. October 4.

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2015

Bourcheix-Laporte, Mariane. "Acts of Spatial Decolonization: On Occupation, Settlement, and Ownership." Decoy Magazine. Web. July 5.

Writing

2019

Brown, Lorna and L. Hill, Gabrielle. "Collective Acts." Beginning with the Seventies. Vancouver: Morris and Helen Belkin Art Gallery, 2019.

2018

Frei Njootli, Jeneen, Gabrielle L. Hill, Tania Willard. Coney Island Baby: A Cut-Up Text. Toronto: Gallery TPW.

Hill, Gabrielle L. "from Four Effigies for the End of Property: Preempt, Improve, The Highest and Best Use, Be Long." The Capilano Review, 3.35, Spring, pp 26-31.

Hill, Gabrielle L., et al. "Coney Island Baby." Site/ation, special issue of C Magazine, no. 136, Winter, pp 18-25.

2017

McCall, Sophie, Deanna Reder, David Gaertner, and Gabrielle L. Hill, eds. Read, Listen, Tell: Indigenous Stories from Turtle Island. Waterloo: Wilfred Laurier UP.

2009

Hill, Gabrielle L., Sophie McCall, eds. The Land We Are: Artists and Writers Unsettle the Politics of Reconciliation. Winnipeg: ARP.

Hill, Gabrielle L., Peter Morin, and Tania Willard. "Underlying States." The Land We Are: Artists and Writers Unsettle the Politics of Reconciliation. Edited by Gabrielle L. Hill and Sophie McCall. Winnipeg: ARP.