

UNIT 17

Apparitions

23 August - 7 October 2018

closing reception: Thursday 27 September 6 - 9pm

Gabrielle L'Hirondelle Hill
Motoko Ishibashi
Ursula Mayer
Douglas Watt

Unit 17 is thrilled to announce *Apparitions*, a group exhibition of local and international artists who will shape the 2019 gallery program. *Apparitions* brings together four artists from Canada, the UK and Japan, whose work - spanning the last twelve years - uses history, appropriation and figuration to explore notions of memory, sexuality, social exchange and artificiality.

Engaging in a range of processes - from painting, photography and sculpture - these artists transform common predispositions, taking on thoughts of the ghost - remaining energies, or leftovers - of cultural, historical and psychological space. *Apparitions* is the second of a series of exhibitions that considers the mechanization and industrialization of the body. *SOOT* (16 December 2017 - 21 January 2018) - which focused on new sculpture and performance from Vancouver - emerged as the first exhibition within this series. Out of ashes, we have ghosts.

The exhibition considers the versatile potential of the body through its representation in art: as an idealized symbol, a reflection of contemporary attitudes or a suggestion of obliteration or absence. The works reimagine pre-existing objects and images - bodies of many folds and iterations - as they shift scale, material and perspective through continued framing, cropping and disruption. They render intimate perceptions of myth, aggression and docility, popular media culture, and dichotomies of alpha & beta sexualities.

Gabrielle L'Hirondelle Hill (b. 1979, Comox) is a Metis artist and writer from Vancouver, located on unceded Musqueam, Skwxwú7mesh and Tsleil-Waututh territory. Hill's sculptures and installations perform as both a material exploration of colour and form as well as an enquiry into concepts of land, property and economy. Her work has been exhibited at the Polygon Gallery, the Morris and Helen Belkin Gallery, Sunset Terrace, and Gallery Gachet, Vancouver; SBC galerie d'art contemporain, Montreal; STRIDE gallery, Calgary; SOMArts, San Francisco and Get This! Gallery, Atlanta, Georgia.

Motoko Ishibashi (b. 1987, Nagasaki) is an artist currently based in the UK and Japan. She received an MA in Painting from the Royal College of Art, London in 2015; completed her BFA at Slade School of Fine Art, London in 2013 and a BA in Aesthetics and Science of Arts in Philosophy at Keio University, Tokyo in 2010. Recent exhibitions include *2.00 at fig.*, Tokyo; *écrin* at La Plage, Paris; *Collection n.7*, Lyon Biennale, *Interior and the collectors*, Lyon; *if I left off dreaming about you?*, *Like a Little Disaster*, Polignano a Mare and *Guru Den*, Bosse & Baum, London.

Ursula Mayer (b. 1970, Ried im Innkreis) lives and works in London and Vienna. In 1996, she graduated from the Academy of Fine Arts, Vienna and completed her MFA at Goldsmiths University, London in 2005. She was the recipient of the Derek Jarman Award for experimental film in 2014 and the Otto Mauer Prize in 2007. Her work has been exhibited at the Hayward Gallery, London; SeMA Biennale Mediacity, Seoul; Moderna Museet, Stockholm & Malmö; Audain Gallery, Vancouver; Tramway, Glasgow; Centre Pompidou, Paris; Kunstverein Hamburg; ICA, London; SculptureCentre, New York; 21er Haus, Museum Belvedere, Vienna; Palais de Tokyo, Paris; 11th Baltic Triennial, CAC, Vilnius; Tanya Bonakdar Gallery, New York; Whitechapel Gallery, London; TBA21, Vienna and Kunsthalle Basel.

Douglas Watt (b. 1990, St. Catharines) is an artist living and working in Vancouver's Davie Village on the unceded traditional territory of the Musqueam, Skwxwú7mesh and Tsleil-Waututh. He received a Bachelor of Arts (Art History) from Carleton University, Ottawa and studied Criticism & Curatorial Practice at OCAD University, Toronto. Previously, he has curated exhibitions by Prynce Nesbitt at Niagara Artists Centre, St. Catharines; Michael Snow [Timed Images] at Greenbelt Gallery, Toronto and KAMLINKS at Skylight Gallery, Vancouver.

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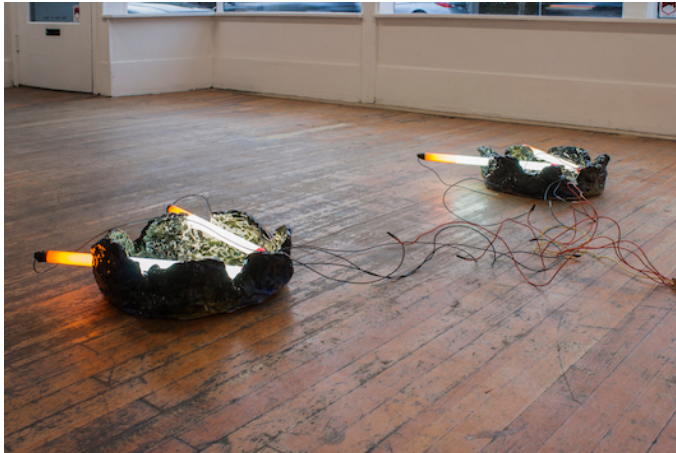
List of works



Gabrielle L'Hirondelle Hill

Desperate Living, for E.S., 2018

denim curtains, artist's and friends' hair, cigarettes, beer can tabs collected from friends, metal studs, spider pendant, dandelions, thistles, various wildflowers, candle wax, thread, metal buttons
165.1 x 106.6 cm



Gabrielle L'Hirondelle Hill

Coke and a Smoke, 2016

ceramic, florescent bulbs, acetate, wire, electrical tape
dimensions variable



Ursula Mayer

After Bauhaus Archive: Unknown Student in Marcel Breuer Chair, 2006

silkscreen on archival paper

86 x 42 cm each (unframed)



Douglas Watt

Bath/SRO Model, 2018

corrugated cardboard, butcher tape, scotch tape, hot glue, linen, cotton, polyester, leather, garbage bag, glitter paper, popsicle sticks, bristol board, plasticine, galvanized wire mesh, fibreglass mesh screen, LED lights, vinyl sticker, plastic straw, paper, cling wrap, postcard, vinyl tube, spring, linen tape, latex tube, metallic cardstock, rubber stopper wire, aluminium tape, gold metal leaf, latex condom, foam core, adhesive vinyl bumper sheet, inkjet print on paper
62.9 cm x 75.6 cm x 8.9 cm



Gabrielle L'Hirondelle Hill

Spell #1, 2018

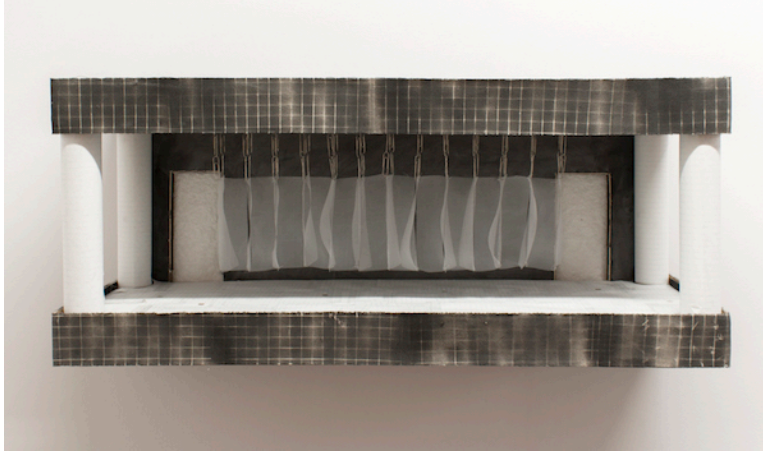
paper, crisco oil, oil paint, tobacco flowers, snake pendant, beer can tab, magazine cutout
6.7 x 16.5 cm (unframed)



Motoko Ishibashi

Something Fishy III, 2017

acrylic on canvas
35 x 25 cm



Douglas Watt

Locker Room Set, 2018

corrugated cardboard, pine, hot glue, spray paint, sintra, lined paper, paper clips, graph paper, scotch tape, terry towel, popsicle sticks, silk organza, silk thread, LED lights, cardboard tubes, translucent setting powder, foam board, acetate, bristol board

76.2 cm x 33 cm x 24.1 cm



Douglas Watt

Pool, 2018

pine, graph paper, white glue, velvet, galvanized wire mesh, wire, glass beads, springs, vinyl tubing, corrugated cardboard, bristol board, popsicle sticks, butcher tape, framers tape, hot glue, terry cloth towel, business cards, acetate, spray paint, foam board, corrugated plastic, cue card, aluminium tape, inkjet print on paper

68.5 cm x 40.6 cm x 20.3 cm



Douglas Watt

Popsicle Sticks on Primordial Soup, 2018

raw canvas, gesso, glass beads, sequins, leather, silk chiffon, polyester thread, popsicle sticks, cue card, wire, galvanized wire mesh, sponge, olive oil, oil paint, acetate, acrylic paint, wire, hot glue, latex tube, laserjet print on acetate, fibreglass mesh screen, paperclips, elastic bands, string, eye screws, bell
63.5 cm x 114.3 cm











