

UNIT 17

geetha thurairajah (b. 1986, Waterloo, Canada)

Lives and works on the traditional territories of the Lenape peoples including the Canarsee and Nayack, colonially known as Brooklyn, New York

Education

2014

Bachelor of Fine Arts, Nova Scotia College of Art and Design University, Halifax, Canada

Rhode Island School of Design, Providence, USA

2010

Bachelor of Arts, Wilfrid Laurier University, Waterloo, Canada

Solo and Two-person Exhibitions

2022

soothsay (with Gabi Dao), Centre CLARK, Montréal, Canada

2021

nonplussed+, Jack Barrett, New York

Exophonic, Frieze (New York) Viewing Room, Unit 17

2020

soothsay (with Gabi Dao), Unit 17, Vancouver

Spiritualist (he makes an effort), 10/14, Sackville, New Brunswick, Canada

Ozone Gleaners (with Tiziana La Melia), Projet Pangée, Montréal, Canada

2019

Migration is more momentous than ancient invasions, Kitchener-Waterloo Art Gallery, Ontario, Canada

2017

Mingling with flowers panthers' eyes, The New Gallery, Calgary, Canada

Shapeshifter, Projet Pangée, Montréal, Canada

2016

Boons of Another, AC Repair Co., Toronto, Canada

Goodbye here no matter where, 8-11 Gallery, Toronto, Canada

UNIT 17

Group Exhibitions

2021

Suspended Disbelief, Arsenal Contemporary Art, Toronto, Canada

2019

Downward Flower co-curated by Adrienne Rubenstein, Fourteen30 Contemporary, Portland, USA

No body to talk to curated by Kaitlyn Mar, Invisible Exports, New York, USA

Everything we see hides another thing, MKG127, Toronto, Canada

2018

You Are Who You Think I Think You Are, American Medium, New York, USA

RBC Painting Competition (honourable mention), The Power Plant, Toronto, Canada

An Assembly of Shapes, Oakville Galleries, Oakville, Canada

2017

The Barn Show curated by Lindsay Howard, Johannes Vogt, East Hampton, New York, USA

Here's Looking at You, Loyal Gallery, Stockholm, Sweden

Nightline organized by Stephanie Hier and Larissa Lockshin, Pier 44, Long Island City, New York, USA

Papier Art Fair, Projet Pangée, Montreal, Canada

2016

RBC Painting Competition, The Power Plant, Toronto, Canada

Talks

2020

Twilight Hour, Emily Carr University, Vancouver, Canada

Publications

2017

to shape a sword, artist book

Residencies

2017

Studio Residency, Interstate Projects, Brooklyn, New York, USA

Fall Residency, Ox-Bow, Michigan, USA

UNIT 17

2015

2D-Banff Artist in Residence, Banff, Canada

Press

2022

Frost, Oualie, “Gabi Dao and geetha thurairajah at Centre CLARK, Montreal”, Akimbo

2020

Ling, Steffanie. “Critic’s Pick: Soothsay at Unit 17 (Vancouver)”, Artforum.

Hogeseen, Esme. “Exhibition review of Ozone Gleaners” Editorial Magazine. Winter.

2019

Asimakis, Magdalyn. Exhibition review of Migration is more momentous than ancient invasions in Canadian Art. Fall.

Neudorf, Kim. “Exhibition review of ‘Migration is more momentous than ancient invasions’”, Akimbo.