

UNIT 17

Tristan Unrau (b. 1989, Canada)

Lives and works on the traditional territories of the Gabriellino/Tongva and Tataviam nations, colonially known as Los Angeles, USA

Education

2017

Master of Fine Arts, University of California Los Angeles (UCLA), USA

2012

Bachelor of Fine Arts, Emily Carr University of Art + Design, Vancouver, Canada

Solo & Two-person Exhibitions

2021

False Idols, Unit 17, Vancouver, Canada

Soap Bubble in a Rose Garden, Stanley's, Los Angeles, USA

2020

50 Million Years, Towards, Toronto, Canada

2018

A New Day, Phil Gallery, Los Angeles, USA

Unit 17, Vancouver, Canada

Group Exhibitions

2019

SUPER, NATURAL, Unit 17, Vancouver, Canada

2018

Drawings, Clint Roenisch Gallery, Toronto, Canada

2017

17:1, Unit 17, Vancouver, Canada

Cynthia Daignault: There is nothing I could say that I haven't thought before, FLAG Art Foundation, New York, USA

2016

Vancouver Special: Ambivalent Pleasures, Vancouver Art Gallery, Vancouver, Canada

Residencies

2013

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The Banff Centre

Awards

2017

Finalist for the Royal Bank of Canada (RBC) Canada Painting Competition

2015

Finalist for the Royal Bank of Canada (RBC) Canada Painting Competition

Writing and Press

2020

Kunath, Friederich, "Exquisite L.A.: Volume 3," Contemporary Art Review, March 17.

2017

Unrau, Tristan. "Record of Creative Work."