

JULIAN HOU
DREAMWEED

13 October – 25 November 2018

opening reception: 12 October 6-9pm

How I know it, inside and out

How it's come to know me and itself.

*How it's come to know me by the cuts,
that have angles that are basic and just*

*Bamboo is in full blossom
as the river toys with the future.*

*I want it to see and believe me
that my memory has left me to be
the sliver of glass on its lips*

*The remedies it made me up
shift into flies and blooms*

*I'm staying in the feeling.
I've stayed in the feeling too long.*

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list of works

audio:

Dreamweed, 2018, composition for guitar and piano, 2m35s

Hypnagogia, 2018, composition for guitar and piano, 3m4s

Celery Smile, 2018, composition for four pianos, 3m40s

Staying in the feeling, 2018, song, 3m10s *played every second loop

*Approx. 1m30s silence between tracks

sculpture:

Celery Smile, 2018, aluminum, flashe, stucco (*front*)

Bamboo blossoms, 2018, ink on dyed cotton jersey, hand sewn t-shirt (ed. 2/4) (*east and west walls*)

Second Puberty, 2018, dyed bamboo and douglas fir, garden dyed cotton (avocado, black bean, red cabbage, cherry), pencil crayon (*back*)

prints (left to right):

Hypnagogic Tectonic, 2018, crystal-point print on paper, dimensions variable

Two saxes entwined, 2018, crystal-point print on paper, dimensions variable

Psychic entablature (1), 2018, crystal-point print on paper, dimensions variable

Psychic entablature (2), 2018, crystal-point print on paper, dimensions variable



























































