

# UNIT 17

**Anne Low** (b. 1981, Stratford, Canada)

Lives and works as in Tiohtià:ke/Mooniyang, colonially known as Montréal, Canada

## Education

2021

Textile Analysis, Fondazione Arte Della Seta Lisio, Florence, Italy

2013-2019

Study at the Marshfield School of Weaving, Vermont, USA

2006

MA, Curating Contemporary Art, Royal College of Art, London, UK

2003

BFA, Emily Carr Institute of Art + Design, Vancouver, Canada

## Solo Exhibitions

2021

*Medlar*, Unit 17, Vancouver, Canada

2020

*Figure Like Hearse*, Southern Alberta Art Gallery, Lethbridge, Canada

2019

*Chair for a Woman*, Contemporary Art Gallery, Vancouver, Canada

*Bletting*, Franz Kaka, Toronto, Canada

2018

*A Fine Thread of Deviation* (collaboration with Evan Calder Williams) & Paperstainer, Mercer Union, Toronto, Canada

*A wall as a table with candlestick legs*, Tensta konsthall, Stockholm, Sweden

2017

*Witch with Comb*, Artspeak, Vancouver, Canada

2012

*Some Rugs and Blankets*, The Taut and the Tame, Berlin, Germany

*Weavings*, Belvedere Project Space, Vancouver, Canada

2008

*Women's Assembly: Two Scenes from a Radio Play*, Hex Projects, London, UK

2007

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*A Listening of the 1981 Recording of Glenn Gould's Bach's Goldberg Variations* Temporary Measures, Associates Gallery, London, UK

## Group Exhibitions

2021

*New Acquisitions*, Burnaby Art Gallery, Vancouver, Canada

2020

*La machine qui enseignait des airs aux oiseaux*, Musee d'art contemporain de Montréal, Montreal, Canada

*Anne Low & Dala Nasser*, L'inconnue, Paris, France

*A Blown Glass Trash Can A Silk Sack for a Tire: Lorna Bauer and Anne Low*, Trilobite and le Pneu, Montreal, Canada

*Crocodile Tears*, Unit 17, Vancouver, Canada

2019

*Sobey Art Award*, Art Gallery of Alberta, Edmonton, Canada

*Art Encounters Biennial*, Timișoara, Romania

*The Fine Thread of Deviation* (in collaboration with Evan Calder Williams), 49th Berlinale Forum Expanded, Arsenal – Institut für Film und Videokunst e.V., Berlin, Germany

Berlin; *Antikino (The Siren's Echo Chamber)* — *Forum Expanded*, Goethe-Institut, Brussels, Belgium

2018

*Soon enough* — *Art in action*, Tensta konsthall, Stockholm, Sweden

*Standard Incomparable*, organized by Helen Mirra, Large Glass, London, UK

*Giles Round: The Director*, Hepworth Wakefield, UK

*Chance Encounters IV: Andrea Büttner, Ian Godfrey, Anne Low*, Loewe Foundation, Miami, USA

2017

*Loewe Craft Prize*, La Fundacion Arquitectura COAM, Madrid; Chamber Gallery, New York; 21\_21 Museum, Tokyo

*Dream Islands*, Nanaimo Art Gallery, Nanaimo, Canada

*Separation Penetrates*, Mercer Union, Toronto, Canada

*Standard Incomparable*, organized by Helen Mirra, Kunst Meran/ Merano Arte, Italy

*Clive Hodgson & Anne Low*, The Block, London, UK

*Soot*, Unit 17, Vancouver, Canada

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2016

*Vancouver Special: Ambivalent Pleasures*, Vancouver Art Gallery, Canada

Artist-curated exhibition as part of *Lucy Raven*, Serpentine Galleries, London, UK

*Standard Incomparable*, organized by Helen Mirra, Armory Center for the Arts, Pasadena, USA

2015

*Reading the Line*, The Western Front, Vancouver, Canada

*The Grantchester Pottery Paints the Stage*, Jerwood Visual Arts, London, UK

2013

The Grantchester Pottery, *ARTIST DECORATORS*, Institute of Contemporary Arts, London, UK

The Grantchester Pottery, *Studio Wares*, David Dale Gallery, Glasgow, UK

2011

*Ron Tran: It knows not what it is*, Charles H. Scott Gallery, Vancouver, Canada

2008

*The Hex: A Retrospective*, Limoncello Gallery, London, UK

2007

*Los Vinilos*, El Basilisco, Buenos Aires, Argentina

2003

*On Location*, Belkin Satellite, Vancouver, Canada

## **Collaborative Projects**

2019

*The Fine Thread of Deviation* (in collaboration with Evan Calder William), 49th Berlinale Forum Expanded, Arsenal - Institut für Film und Videokunst e.V., Berlin, Germany

2017

*Elaine* in collaboration with Derya Akay, AKA artist run, Saskatoon

*Elaine* in collaboration with Derya Akay, as part of *Ambivalent Pleasures*, Vancouver Art Gallery, Canada

2016

*Kitchen Midden* in collaboration with Gareth Moore, Griffin Art Projects, Vancouver, Canada

*Elaine* in collaboration with Derya Akay, *Haunt*, Vancouver, Canada

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*A Fine Thread of Deviation* in collaboration with Evan Calder Williams, ISSUE Project Room,

## Artist Writings

2016

“Tromp as Writ” in ‘Stuff’, ti-TCR published by The Capilano Review

“Liz Magor”, Framework, Susan Hobbs Gallery

2011

“Joyce Wieland: Reason Over Passion,” The Complete Works of Joyce Wieland, Canadian Filmmakers Distribution Centre, Toronto, Canada

“Joyce Wieland: Pierre Vallieres,” Lux Journal, Spring

2008

“Otherwise Unexplained Fires: The Films of Joyce Wieland,” C Magazine, Fall

## Press

2019

Lind, Maria, ‘Anne Low’, Seven Years: The Rematerialisation of Art from 2011 to 2017, Sternberg Press

Foyle, Jonathan, “Fruits of the Loom: Anne Low’s Woven Sculptures Using Historic Weaving Methods,” Financial Times, September 23.

Chaisson, Caitlin, “Anne Low: Chair for a Woman,” C Magazine, Issue 142

Hogeveen, Esme, “Anne Low, Franz Kaka, Toronto,” Critic’s Picks, Artforum

Sinkewicz, Alison, “Anne Low’s Chair for a woman, Vancouver,” Nuvo, 21 January

2017

Lind, Maria, “Looms Everywhere,” Art Review, October

2015

Klassen, Kelsey, “On the Western Front,” Westender, 25 March

Lack, Jessica, “Mashed up Moderns,” World of Interiors, March

Noble, Kathy, The Grantchester Pottery Paints the Stage, Jerwood Space, London, UK

2013

Reid, Kerri, “Interview with Anne Low,” Millions Magazine, Issue 3

2012

LaTourelle, Rodney, “Anne Low at the Taut and Tame in Berlin,” Akimbo.ca, 11 December

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Artist Writings

## **Residences**

2018

Tensta Konsthall, Stockholm, Sweden

2016

Research Residency, Malaspina Printmakers, Vancouver, Canada